

Marcella Ducsay

Ms Ducsay was accepted to attend the prestigious Hungarian Dance Academy. During her school years, she was chosen to participate in an exchange to the Vaganova school in St. Petersburg and then received full scholarship to North Carolina School of the Arts plus a financial award for advancement. She won 1st place among the girls in the competition organized by the school. Ms. Ducsay during her career toured in Germany and Israel. She finished with a B.A. in Fine Arts. Her diploma work was based on kinesiology and dancer's body.

She has received her first job from the Hungarian National ballet. In her first year, she performed demi soloist and soloist roles.

She joined the Texas Ballet Theater and was on their roster for 7 years, from the directorship of Paul Mejia to Ben Stevenson. During Ms. Ducsay's time at TBT, she has performed principal roles in : Romeo and Juliet, Nutcracker, Giselle, Cinderella, Serenade, Who cares, Violin Concerto, Slaughter on 10th ave, Midsummer Nights Dream.

Trey McIntyre choreographed Alice In Wonderland, an original ballet in which Ms. Ducsay was principal.

Hungarian National Tv aired a documentary made of her carrier and was entered at the Australian Film Festival.

Ms. Ducsay toured internationally in Korea, Japan and Australia.

She has co-chaired fundraisers benefiting 2 schools.

From 2009-2014 she has been part of the Joffrey Academy in Chicago, teaching in the pre-professional and Trainee division.

Her students got into professional schools such as : ABT, SAB, PNB

In companies: ABT, Joffrey, Ballet Met, Polish national ballet.

Ever since 2014 Ms Ducsay has been the director of Illinois Ballet Academy. Some of her Highest level students enter prestigious colleges such as Indiana University and University of Utah with great ballet programs.

Ms. Ducsay is approved by Balanchine trust to teach certain ballet variations in classroom setting.